

Skilled fabricator and project management professional with 15+ years of experience.

Working with a broad range of clients to realize the aesthetic and technical requirements of creative projects, I led multi-skilled teams, developed technical solutions, managed resources, budgets, and schedules, and ensured safe working practices while working with a wide variety of materials and processes.

Core Skills

- Carpentry/ Metalworking/ Plastic Machining
- Scenic/ Exhibition Construction
- Workshop Management
- Project Management
- CAD (Vectorworks, Illustrator, VCarve, Lightburn)
- CAM (CNC Routers, CO2 Lasers)
- Rigging in Event Spaces
- MS Office/ Google Workspace

Career History

Workshop and Scenic Projects ManagerFebruary 2019 – July 2022

Catalyst Event Production Services, Edinburgh UK

Directed the construction workshop and delivered exhibition and display projects in the arts, heritage, and commercial sectors.

- Developed a new 12000 sq. ft. production workshop within an existing AV technology and production company
- Managed scenic department resources, including full-time and contract staff, equipment, and materials
- Developed and documented technical solutions, budgets, schedules, resource allocations, and procurement
- Supervised and operated CAD/CAM resources
- Maintained and developed client relationships
- Ensured Health and Safety in organizational facilities and on-site
- Operated woodworking, metalworking, and plastic machining equipment to deliver complex units

Production ManagerAugust 2017 – January 2019

Eastern Exhibition and Display, Musselburgh UK

Directed production departments in fabricating exhibition and display projects for clients in the arts, heritage, and commercial sectors.

- Developed and communicated technical solutions
- Supervised and operated CAD/CAM resources
- Operated woodworking, metalworking, and plastic machining equipment to deliver complex units

DirectorJanuary 2015 – August 2017

B Scenic Construction, Edinburgh UK

She operated a bespoke fabrication company specializing in joinery, metalwork, and prop-making for exhibitions, broadcast, live events, and commercial interiors.

- Managed production resources, including full-time and contract staff, equipment, and materials
- Coordinated projects, implemented financial management and budget control
- Supervised and operated CAD/CAM resources
- Maintained and developed client relationships
- Ensured Health and Safety in organizational facilities and on-site
- Operated woodworking, metalworking, and plastic machining equipment to deliver complex units

Project Manager/ Scenic Carpenter, B Scenic Construction, Edinburgh UK August 2006 – January 2015

Delivered and managed projects in a bespoke construction company specializing in joinery, metalwork, and prop-making for exhibitions, broadcast, live events, and commercial interiors.

Head of Construction, Mountview Academy of Theatre Arts, London UK August 2002 – January 2006

Directed scenic workshops, construction staff, and students; developed, administered, and assessed construction teaching modules for the Technical Theatre BA Honours Degree and project-managed set construction and installation for productions.

Deputy Master Carpenter, Mountview Academy of Theatre Arts, London UK August 2001 – January 2002

Developed and delivered teaching modules, supervised, and assessed students while ensuring the completion of sets for productions

Assistant Technical Director, Herberger Theatre Centre, Arizona June 1999 – June 2000

Maintained and managed two theatre spaces (850 and 350-seat proscenium venues with counterweight flying systems) and several rehearsal studios within a municipal arts facility

Technical Director, Southern Shakespeare Festival, Florida May 1998 – May 1999

Constructed stage and set for an outdoor summer festival, managed staff, and volunteers

Property Master and Scenic Carpenter, Florida State Opera, Florida September 1997 – June 1999

Manufactured scenery and props and liaised with directors and designers on the design and function

Rigger, Leon County Civic Centre, Florida January 1997 – June 1999

Ground and High Rigging in a multi-use event arena

Technical Crew, Ruby Diamond Auditorium, Florida January 1996 – June 1999

Rigged electrics and scenery and operated a counterweight flying system in a 1,500-seat proscenium venue

Education/ Vocational Training

- **Bachelor of Arts**, Majors in Art History and Anthropology, Minor in Studio Art - Florida State University
- **Ethnography Department Internship** - British Museum, London
- **Scenic Design Apprenticeship**, Mountview Academy of Theatre Arts, London

- **NCRQ Safety for Managers** – NCRQ UK, April 2020
- **First Aid at Work** – St. Andrew’s First Aid UK, 2019
- **Asbestos Awareness** - UKasI, 2018
- **Working At Height** - Sibbald Training, UK - EH48 3BN, 2018
- **Forklift Operation** - Sibbald Training, UK - EH48 3BN, 2018
- **PASMA** - Towers for Users, 2018
- **IPAF** - 3A, 3B, 2018
- **CNC Router/ CO2 Laser Operation** – Radecal Machinery, NE37 1PP UK, 2015
- **Silversmithing** – West Dean College, UK, May 2004
- **Silversmithing and Jewellery Making** - Morley College, London UK, 2004 – 2006
- **Risk Assessment** - British Safety Institute, London UK, 2003
- **Rigging/ Working at Height** - Leon County Civic Centre, Tallahassee, FL 1997